

Pietro Paolo

## RUBENS

e la nascita  
del Barocco

26|10|2016

26|02|2017

Milano, Palazzo Reale

For immediate release

Peter Paul Rubens (Siegen 1577 – Antwerp 1640) will be the main protagonist of the great exhibition being held this autumn at Palazzo Reale, Milan. While critically acclaimed and one of the greatest artists in European art history, Rubens is still little known in Italy and often dismissed as just one of the 'Flemish painters', despite his long and meaningful stay in Italy from 1600 to 1608, which significantly marked and influenced his rich artistic production.

The exhibition, located in the beautiful premises (Primo Piano Nobile) of Palazzo Reale, has been granted the patronage of the Italian Ministry for Cultural Heritage and Activities. It has been promoted and produced by the Municipality of Milan, Palazzo Reale, and Civita Mostre. It will be open to the public from the 26<sup>th</sup> October 2016 through the 26<sup>th</sup> February 2017.

“After last Christmas' unique opportunity at Palazzo Marino to admire the "Adoration of the Shepherds" as a preview of Rubens' art, this exhibition offers a more comprehensive view of his work, artistic approach, and development, focusing on his classical influences, his relationship with Italian art and with some contemporary artists he met during his stay in Italy – explained Filippo Del Corno, Councillor for Culture –. This important artistic event will not only allow us to closely admire a great artist of all times, but it will also be an important cultural operation, highlighting Italy's central role in the evolution of history of art”.

Italy is key to Rubens as much as Rubens is key to Italy. Rubens is to be credited with contributing to the birth of Baroque art as well as its highest expressions that had spread to all other regions. His influence was so great and widely recognized by art critics, that Bernard Berenson defined him as “an Italian painter”. By following his connections with cities like Genoa, Mantua, and Venice, as well as his Roman period, it is possible to recreate Rubens' deep bond with the Italian culture throughout his subsequent artistic production.

This is indeed the *leit motiv* of the exhibition entitled “Peter Paul Rubens and the Birth of Baroque”. It highlights Rubens' connections with ancient art and classical sculpture, as well as his close attention to the great Renaissance painters like Tintoretto and Correggio. In particular, the exhibition aims to emphasize the tremendous influence exerted by this great Master on other younger, prominent Baroque Italian artists, such as Pietro da Cortona, Bernini, Lanfranco, and Luca Giordano.

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In order to clearly present this complex topic, Anna Lo Bianco – the exhibition’s curator – has selected a set of works that perfectly illustrate these themes, also by comparing Rubens’ paintings with those by some other celebrated Italian Cinquecento Masters and Baroque artists: over 70 works, 40 of which by the great Flemish Master, lent out for this exhibition by some of the most important international collections, such as the National Museum of Prado, Saint Petersburg’s Hermitage, the Gemäldegalerie in Berlin and the one of the Prince of Liechtenstein, as well as by several Italian collections, such as the National Gallery of Ancient Art in Rome, Musei Capitolini, Galleria Borghese, Galleria degli Uffizi and Galleria Palatina in Florence, Museo di Palazzo Ducale in Mantua, Galleria di Palazzo Spinola in Genoa, and the National Archaeological Museum in Naples.

"I hope that visitors, through their encounter with Rubens, will be able to feel and appreciate his *bright nature*, and his distinctively deep love for art and life" says Anna Lo Bianco, who has curated the exhibition with the help of an international scientific committee consisting of prestigious experts like Eloisa Doderò, David Jaffé, Johann Kraeftner, Cecilia Paolini, and Alejandro Vergara.

“Thanks to the clever work by Anna Lo Bianco – the exhibition’s curator – and Corrado Anselmi’s captivating set up”, stated Alberto Rossetti, CEO of Civita Mostre “all works of art on show will be properly appreciated. These include Rubens’ paintings, some of them of really monumental size, as well as those by all the other artists to whom Rubens is compared, in order to properly highlight his influential role in the birth of Italian and European Baroque art”.

This exhibition was preceded from December 2015 through January 2016 by the event organised by the Municipality of Milan at Palazzo Marino, visited by over 120,000 people, who had the possibility to admire the *Adoration of the Shepherds*, lent by Museo Civico of Fermo. Planned to be exhibited again starting from next 26<sup>th</sup> October, this is Rubens’ last painting before he left Italy for good and an excellent example of his strong relationship with Italian art.

The ticket also includes an audio guide for an information-rich exhibition tour. Interesting and diversified educational programmes developed by both the Educational Division of Palazzo Reale and Civita Mostre’s art historians are also available for visitor groups and schools.



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Finally, with a so called “open” ticket, visitors may have access to the exhibition whenever they want. The open ticket is also an excellent idea for a great cultural gift.

Marsilio Editori has published a valuable exhibition catalogue, which is expected to become an important reference point to learn about this absolute Master of Western art.

The exhibition is also supported by VISITFLANDERS – Flanders Tourist Association, and has a media partnership with Corriere della Sera. Technical sponsors: ATM, Kartell, Ferrovie dello Stato - Trenitalia, la Rinascente, TRI-R by Toshiba Materials.

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**Information Sheet**

<b>Title</b>	Peter Paul Rubens and the Birth of Baroque
<b>Location</b>	Milan, Palazzo Reale – First Piano Nobile
<b>Duration</b>	26 <sup>th</sup> October 2016 through 26 <sup>th</sup> February 2017
<b>Curator</b>	Anna Lo Bianco
<b>Scientific Committee</b>	Eloisa Doderò, David Jaffé, Johann Kraeftner, Anna Lo Bianco Cecilia Paolini, Alejandro Vergara.
<b>Organised by</b>	Municipality of Milan – Department for Culture Palazzo Reale Civita Mostre
<b>Under the aegis of</b>	MIBACT - Italian Ministry for Cultural Heritage and Activities and Tourism
<b>Catalogue</b>	Marsilio
<b>Exhibit Design</b>	Corrado Anselmi
<b>Exhibition information</b>	199.15.11.21 (when calling from abroad 02 89096942) (Monday to Friday 9.00 a.m.- 6.00 p.m.; Saturday 9.00 a.m.-12.00 a.m.) <a href="http://www.palazzorealemilano.it">www.palazzorealemilano.it</a> <a href="http://www.mostrarubens.it">www.mostrarubens.it</a>
<b>Opening hours</b>	Monday: 2.30 p.m.-7.30 p.m. Tuesday, Wednesday, Friday, and Sunday: 9.30 a.m. - 7.30 p.m. Thursday and Saturday: 9.30 a.m. - 10.30 p.m. Ticket office closes half an hour before exhibition closing time.

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**Tickets (including audio guide)****Open € 14 ticket**

**Standard € 12 ticket:** formula 2 x 1 for holders of Freccie Trenitalia train ticket to Milan (exhibition visit within 5 days from train ticket date) and/or for holders of Cartafreccia

**Discounted € 10 ticket:** for groups of at least 15 persons, visitors under 26, over 65, teachers, disabled people, military personnel, off-duty Law Enforcement officers, members of FAI and Touring Club, holders of the annual Musei Civici Milanesi Card, "Lunedì Musei" Card (Museo Poldi Pezzoli and Museo Teatrale alla Scala), and holders of cards under special agreements

**Discounted € 8 ticket:** holders of Lombardia Card

**Special discounted € 6 ticket:** for all types of schools, groups organised directly by FAI and Touring Club, holders of ATM annual tickets and ATM employees, non accredited journalists, employees of the Municipality of Milan and Civil Service Volunteers working with the Municipality of Milan

**Family ticket € 10** per person, for one or two adults

**€ 6** for youth from 6 to 14 years

**Free admission** for children 6 and under, one leader per group, two accompanying teachers per school class, one accompanying person for each disabled visitor who needs assistance, journalists accredited with the Press Office of the Municipality of Milan or of the exhibition, qualified tourist guides, ICOM members, employees of Milan's Department of Landscape and Architectural Heritage

**Access methods**

Reservation is compulsory for groups and schools and also recommended for individual visitors. Reservation cost:

€ 1.50 per person

€ 1 per student and for discounted family tickets



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The audio guide is included in the price of admission.

## Guided Tour

Guided tours for groups and schools by reservation:

[rubens@civita.it](mailto:rubens@civita.it)

€ 100 guided tour for groups

€ 60 guided tour for schools

€ 120 guided tour in any foreign language

## Press Offices

### Civita

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### Catalogue

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